



Luis Patrón

luis@luispatron.com | www.luispatron.com

Inamuragasaki 4-4-14 B2, Kamakura, Kanagawa 2480024. Japan. | Tel / Fax +81 046722872

Education

M.A., Educational Technology.

Concordia University. Montreal, Canada. 1998 – 2001

B.A., Communication Studies *cum laude*.

Monterrey Institute of Technology. Monterrey, Mexico. 1990–1995

Recent employment

United Nations University

Tokyo, Japan 2002 - present

Documentary Producer / Project Director

Production of documentaries, public service announcements and interviews.

Concept development and project management of cross media projects.

Representative of the UNU in a variety of international forums.

VPRO

Tokyo, Japan. 2008 - present

Documentary Producer / Correspondent

Production of short documentaries on contemporary cultural trends in Japan for the Netherlands' public broadcaster VPRO's programs Metropolis and Tegenlicht.

Skills

Languages

Spanish, English, French and basic Japanese

Software

Final Cut Pro Studio, Adobe Creative suite, Microsoft Office and various video postproduction software

Assets

SONY HDV HVR Z7 Camera

Canon 7D camera and 3 L series lenses

Manfrotto fluid head tripod

Audio equipment

Final Cut Pro Studio and Apple MacPro postproduction station

Video, film & multimedia

Our World 2.0 series 2008 - 2011

Director, producer, cameraman, and editor of documentaries on biodiversity, climate change, and energy security. Selected episodes distributed by UNTV, screened at various festivals including "Indigenous Voices on Climate Change Film Festival" during Copenhagen's climate summit in 2009, broadcasted by Community Channel (UK), showcased by LinkTV View Change and awarded Earth Journalism Honorary Mention. Episodes include:

- Energy for the Pamir mountains (Distributed by UNTV)
- Lost paradise of the Carteret Islands (Earth Journalism Honorary Mention award)
- Fisherman cope with rough seas (Distributed by UNTV)
- Bangladesh: mapping local solutions (Distributed by UNTV)

VPRO's Metropolis TV Series 2008 - 2011

Director, producer, cameraman, and editor of various TV documentaries on cultural trends in Japan for the Netherland's public broadcaster VPRO.

Nike commercial "Keep me protected keep me warm" 2011

Editor.

Convention on Biological Diversity COP10 Promotional video 2010

Director, writer.

Reducing water loss 2010

Director, writer, editor. Documentary produced for UN Water.

Radiofrequency tags in Japan 2010

Documentary segment on the use of radiofrequency tag tracking systems for child safety in Japan produced for VPRO's Tegenlicht program.

Voices of the Chichinautzin 2007

Winner Sandcastle Award for Best Feature Documentary - Moondance International Film Festival 2008 (Boulder, Colorado). Best science and technology documentary - Festival de la Memoria 2008 (Mexico). Festival Internacional de Cine de Guadalajara 2009, Activist Film Festival 2008, touring Hollywood, Mexico City, London, Tokyo and Lisbon. Convention on Biological Diversity COP 9 in Bonn. Broadcasted by Canal 22 (Mexico, USA).

Saving the Ayuquila River 2005

Documentary and cross-media project. Screened at Festival Internacional de Cine de Guadalajara, Convention on Biological Diversity COP 9. Finalist of the Stockholm Challenge 2008. Society for New Communications Research - Award of Excellence Winner 2007. Communications Arts magazine web pick. Broadcasted by Canal 22 (Mexico, USA). DVD distributed by UN Publications.

References

Stan Van Angelen

Television producer - VPRO
S.van.Engelen@vpro.nl

Brendan Barrett

Academic Programme Officer - UNU
barrett@unu.edu